Critique a Thorne Chapter

Choose any one chapter of the Thorne text, and critique it as if it were a story. Specifically:

1. What is the ‘world’ set up in the chapter? Who are the heroes, who are the villains, and who are the other main characters?

2. What conflicts or problems does the hero encounter?

3. How does the hero overcome the problems?

4. What is the climax of the chapter, if any? More generally, how does the chapter achieve closure?

Your critique should be written in clear, complete sentences, and should probably cover one, or at most two, pages.